

ROUNDALAB PREFERRED CLASSIC HEAD CUES

CAVATINA

RELEASED: 1982

CHOREOGRAPHER: Peter & Beryl Barton, 5 Mallard Walk R.R.1, Port Rowan, Ontario, Canada

RECORD: Telemark 941

ARTIST: Charles Barlow Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:28 @ 45

RHYTHM: Waltz

RAL PHASE: VI

SEQUENCE: INTRO A B B A [1-15] ENDING

MEAS.

INTRODUCTION

1-4 CP DLC WAIT 3 BEATS ,, CKD REV [HOLD] ;
SLIP TO A PVT 2 & TWIST WALL ;; BOX FIN [DLW] ;

PART A

1-16 TRAV CONTRA CK ; THRU CHASSE SCP ; MANUV PVT 2 ;
RUMBA X TWICE;; TRAV CONTRA CK ; WEAVE 3 ; SYNC VINE ;
OUTSD CHG SCP ; WHPLASH ; [LOWER] X LINE ;
RONDE WHISK [M PTS] W DEVELOPE ;
FWD CHASSE SCP ; HALF NAT TRN ; SPN TRN WALL ;
BK SD LK [DLC] ;

PART B

1-16 DBL REV [LOD] ; DBL REV WING ; TRN L CHASSE BJO ; IMP SCP ;
THRU HVR BJO ; OUTSD SPN ; CURVED FTHR ; OUTSD SPN DRW ;
QK LK SLO LK ; [BK] HINGE ; REC & PVT 2 ; RUDOLPH & SLIP ;
TELE SCP ; THRU CHASSE BJO ; MANUV ; HES CHG ;

REPEAT B + A [1-15]

ENDING

1 HINGE;

10/30/2003

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

CAVATINA

SEQUENCE: INTRO A B B A

INTRODUCTION

- 1 - 4 WAIT 3 LEAD IN NOTES IN CP - CHECKED DOUBLE REVERSE; SLIP PIVOT & TWIST; ;
BACK, SIDE, CLOSE;
 1 Fwd L DC in CP, sd & fwd R DC rising & trng head to R (W cl L), - ;
 2 Recov L trng RF to fc DW trng head to L lowering (W trng RF slip R between M's feet), manuv
 RF on R to fc RDW, sd L DW (W cl R fcg DC);
 &123 3 (Twist)M wide XRIB of L(unwind,-,transfer wgt to L(W fwd around M L/R.L.R blend cp/wall;
 4 Bk R, sd L, cl R to fc DW;

PART A

- 1 - 4 TRAVELLING CONTRA CHECK;SCP CHASSE; MANUV,PIVOT,2;RUMBA CROSS:
 1 Lower'g on R fwd L across body with L shoulder lead'g, small step fwd R rising & trng W to SCP
 with L shoulder leading, fwd L in SCP DW;
 12&3 2 Thru R DW, sd & Fwd L/cl R, fwd L;
 3 Manuv on R to CP, trng RF cpl pivot L, R to fc LOD;
 1&23 4 Long step fwd L with L shoulder leading & L sd stretched/cross RIB of L (W XIF),rising on
 toes trn RF on L,R to fc LOD;
 5 - 8 RUMBA CROSS;TRAVELLING CONTRA CHECK;WEAVE 3;SYNCOATED VINE;
 5 Repeat Measure 4;
 6 Repeat Measure 1 except to end DC;
 7 Thru DC R, (W trng LF to CP) fwd L, trng LF sd & bk R LOD;
 1&23 8 On the toes bk L in bjo trng RF/sd R,XLIF (W XIB),sd and bk R;
 9 - 12 WEAVE 3 TO SCP; THRU,RISE,TOUCH; X LINE; WHISK & DEVELOPE;
 9 Lower'g bk L in bjo, bk R trng LF, sd & fwd L in SCP DW;
 10 Thru R, rising swivel on R to CP fcg Wall (W head to R) tch L to R,-;
 11 Lowering on R in tight SCP, L bk & sd no wgt point'g DC (W point'g wall) heads trng direction
 of free foot but looking up with sway in same direction,-;
 12 Rising slightly small ronde CW (W CCW) XLIB of R (W XRIB), with body rise only point R bk
 RLOD, - (W swivel LF on R raising L knee, head well to L straighten L horizontally RLOD);
 13- 16 FWD CHASSE TO SCP;MANUV,SIDE,BACK;SPIN TURN;BACK,SIDE,LOCK;
 12&3 13 Fwd R DW in Bjo, sd & fwd L on toes (W trng RF to SCP sd & Fwd R)/cl R,fwd L;
 14 Manuv on R, sd & Bk L, bk R LOD in CP;
 15 Bk L trng RF, fwd R DW rising & cont trn,sd and bk L COH (W fwd R trng RF, sd & bk DW
 rising brush R to L, fwd R between M's feet lowering);
 16 Bk R trng LF, sd & Fwd L, lk RIB of L(W lk LIF of R)fcg DC;
 NOTE LAST TIME THRU MEAS 16 PART A REPEAT MEAS 10 PART B

PART B

- 1 - 4 DOUBLE REVERSE;DOUBLE REVERSE WING; CHASSE TO R; OPEN IMPETUS;
 1 Fwd L DC trng LF, sd R DC, cont trn on R tch L to R(W bk R trng LF, cl L to R heel trn/sd &
 bk R around M,XLIF of R)end cp/ld;
 2 Dbl Rev same as Meas 1 part B with M ending with body fcg almost COH head to R (W heel turn/
 sd & fwd around M,fwd L in SCAR right shoulder leading head to left);
 12&3 3 Fwd L in SCAR trng LF, trn head to L sd & bk R on toes (W sd & fwd L) DW/cl L, sd & bk R;
 4 Lowering bk L dw in bjo trng RF, cl L to R heel trn (W sd & bk L around M), fwd L in Scp/ld;
 5 - 8 THRU & HOVER TO BJO;OUTSIDE SPIN;CURVING FEATHER;OUTSIDE SPIN;
 5 Thru R,sd & fwd L DW (W trng LF to bjo)rising,recov R;
 6 Bk L toeing in to instep of R (W fwd R in bjo trng RF),(W cl L on toes still trng) as M fwd R in
 bjo trng RF, sd & bk L RDC (W fwd R between M's feet);
 7 Fwd R in CP DW, sd & fwd L curving RF, fwd R in bjo fcg RDW;
 8 Repeat meas 6 OUTSIDE SPIN except start fcg RDW & end RDW;
 9 - 12 BACK/LOCK,BACK,LOCK;BACK,TURN,HINGE;RECOVER,PIVOT,2;RONDE SLIP;
 1&23 9 R shoulder leading bk R DC/Lk LIF of R (W lk RIB), bk R,Lk LIF of R (W lk RIB);
 10 Bk R trng LF, sd & fwd L DW in SCP, hold (W trng LF on R cl L point'g R twds RDC) lower
 on L (W on R);
 11 M hold (W recov R trng to fc ptr), pivot R.L to fc DC;
 12 M sd & fwd R with R sd Stretched (W sd L around M's R hip rising & trng head to R - ronde R CW)
 bk L (W bk R) lowering with XIB action & rising at end of beat as (W trng LF on R toe to CP),
 bk R (W fwd L) lowering;
 13 - 16 OPEN TELEMARK: THRU & CHASSE TO BJO; MANUV,SIDE,CLOSE; HESITATION CHANGE;
 13 Fwd L DC trng LF,sd R DC (W heel trn),still trng sd & fwd L DW (W sd & fwd R)in scp;
 12&3 14 Thru R DW,sd & fwd L on toes (W trng LF sd & bk R)/cl R,sd & fwd L;
 15 Fwd R in bjo trng RF, sd L DW,cl R in CP fcg RLOD;
 16 Bk L trng LF,sd R lod small step flat (W strong step sd around M DW), draw L to R no wgt (W
 draw R) to CP fcg DC;

REPEAT B NOTE SECOND TIME THRU END LOD FOR PART A